

# A POETASTER'S (1) MUSE

Translated from the Unreal

By Dr. Oscar Treadwell

The reason it's hard  
to write a good poem,  
is sometimes the letters  
are not where you know 'em.

Why the absence of D  
in pigeon,  
only to grace  
the likes of smidgeon?

There's something fishy  
about bocaccio, (2)  
and hedonistic  
about fellatio, (3)

but all the letters  
are there intact,  
not like the useless K  
in knack.

At times too many,  
at times too few,  
without the right letters  
what can you do?

1. poetaster: an inferior poet

2. bocaccio: a market fish, not Giovanni Boccaccio

3. fellatio: possibly a subway in Italy